

# go THE BUSINESS TRAVEL ISSUE

Pg. 21



## A NEW AGE IN THE OLD WEST

MEDITATION, MANTRAS AND MOMOS CHALLENGE ONE SKEPTIC'S NOTION OF THE RUGGED ROCKIES Pg. 42

## LIFE AFTER JAWS

AN ANXIOUS WRITER FACES DOWN HER FEARS IN BERMUDA'S UNDERWATER PARADISE Pg. 38



# go | GO GUIDES

ON THE TOWN

ATLANTIC CITY//64

BOSTON//72

BUFFALO//77



**ART HARBOR** *Lucy and the Sky*, a watercolor by Boston artist Jacob Higginbottom

AKRON/CANTON	60
ALLETOWN/BETHLEHEM	60
ARUBA	61
ASHEVILLE	61
ATLANTA	62
ATLANTIC CITY	68
BALTIMORE	68
BERMUDA	70
BLOOMINGTON/NORMAL	71
BOSTON	71
BRANSON	76
BUFFALO/NIAGARA	76
CANCUN	81
CHARLESTON, WV	81
CHARLOTTE	82
CHICAGO	82
COLUMBUS	83
DALLAS/FT. WORTH	84
DAYTON	84
DENVER	85
DES MOINES	85

Looking for an indie crafts fair in Chicago, a horse race in Lexington or a secret bar in New York? Look no further: Our local writers give you the scoop on the best sights, shops and eateries in every AirTran Airways destination.

(And if you want to share your insider knowledge, send recommendations to [editorial@airtranmagazine.com](mailto:editorial@airtranmagazine.com). Your hometown faves just might show up in a future issue.)

DETROIT	86
FLINT	86
FT. LAUDERDALE	87
FT. MYERS	87
GRAND RAPIDS	91
HARRISBURG	91
HOUSTON	92
HUNTSVILLE/DECATUR	92
INDIANAPOLIS	93
JACKSONVILLE	93
KANSAS CITY	94
KEY WEST	94
KNOXVILLE	95

LAS VEGAS	95
LEXINGTON	96
LOS ANGELES	96
MEMPHIS	97
MIAMI	98
MILWAUKEE	98
MINNEAPOLIS/ST. PAUL	99
MOLINE/QUAD CITIES	100
MONTEGO BAY	100
NASSAU/PARADISE ISLAND	101
NEW ORLEANS	101
NEW YORK CITY	102
NEWPORT NEWS/WILLIAMSBURG	103

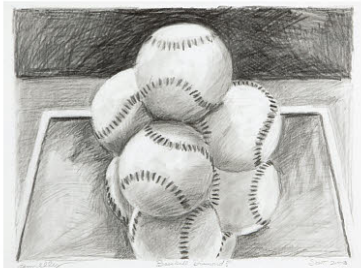
ORLANDO	103
PENSACOLA	104
PHILADELPHIA	105
PHOENIX	105
PITTSBURGH	106
PORTLAND	106
PUNTA CANA	107
RALEIGH/DURHAM	107
RICHMOND	108
ROCHESTER	108
ST. LOUIS	109
SAN ANTONIO	109
SAN FRANCISCO	110
SAN JUAN	110
SARASOTA/BRADENTON	111
SEATTLE	111
TAMPA	112
WASHINGTON, DC	112
WEST PALM BEACH	113
WHITE PLAINS	114
WICHITA	114

RESTAURANT GUIDE \$=Less than \$20; \$\$=\$20-\$30; \$\$\$=\$30-\$45; \$\$\$\$=\$45-\$75; \$\$\$\$\$=More than \$75  
 Prices are for appetizer, entrée and dessert for one person.  
 All distances are from the airport, except where noted.

CHANNELING THE ARTS

BY DIANE BAIR AND PAMELA WRIGHT

Fort Point Channel, the vibrant neighborhood southeast of downtown Boston, boasts one of New England's oldest and largest artist communities. Once an important waterfront industrial area, its historic warehouses now house more than 300 artists, galleries and art-related businesses, as well as New England's first live-work artist co-op. Meet three of the area's most talented visionaries.



Ian Kennelly ▲



How much attention would you give to a paper cup tossed aside on a city sidewalk? Not much—unless you're Ian Kennelly. The prosaic and often grimy elements of urban life—a construction site, a discarded paper cup, a building in disrepair—inspire Kennelly to create his large, lush oil paintings. "I approach subjects that are typically ignored and seldom seen as beautiful," he says. "I am finding and exposing the grace in the brute."

Kennelly also uses LEGO pieces to create sculptures and wearable art, and he's considered one of the premier artists portraying Fenway Park and the Red Sox. His "Home Opener" collection of paintings and drawings, including *Baseball Diamond*, a close-up, black-and-white drawing of baseballs placed in a diamond shape, is inspired by his love of the game. "I try to capture the fan's perspective," he says. One look at this collection and we can almost hear the ball hitting the Green Monster. [iankennelly.com](http://iankennelly.com)

Elisa Hamilton ▲



Hamilton's "Homescapes" collection depicts everyday objects—a kitchen table, a pair of chairs or a counter lined with jars. The mixed media artist uses brushes, crayons and pens to create colorful images on canvas or paper that have an innate vitality. "Layering many different media within a single piece of art allows for a spontaneity that delights me," says Hamilton.

Hamilton hopes her art will encourage viewers to approach their familiar places with renewed awareness. "I'm inspired by our ordinary moments—eating breakfast, making the bed, putting away the dishes—and hope to capture that wonderful ordinariness." [elisahamilton.com](http://elisahamilton.com)

Jacob Higginbottom ▲



As a watercolorist and practicing architect, Higginbottom is drawn to rich colors in nature and the interplay of artificial and natural materials. "I'm interested in exploring the fine and shifting boundary that separates art and science," he says.

His deeply saturated paintings, which have been exhibited throughout New England for more than a decade, have been compared to the great John Singer Sargent's watercolor paintings. Higginbottom's "Earth" series showcases his fluid use of color; the works not only capture specific landscapes—such as a copse of trees under a gold-lit sky—but evoke a strong sense of place. He credits early family trips to national parks and a year of touring cities in France for his inspiration. "Visiting these natural wonders opened my eyes to rich earth colors, shapes, natural forces and patterns," he says. [jacobhigginbottom.com](http://jacobhigginbottom.com)

Art Walk This Way

Visitors get the chance to meet Fort Point artists during the twice-a-year Open Studios, when more than 70 artists—from painters and photographers to jewelers, ceramicists and textile artists—welcome the public into their studios and gallery spaces. The next one takes place Oct. 14-16. [fortpointarts.org](http://fortpointarts.org)

For Sale By Artist

The Fort Point Artists Community store features the work of more than 50 area artists (including those above). Opening receptions are held the second Thursday of each month from 5 to 7 pm. 12 Farnsworth St; 617-423-1100; [fortpointarts.org](http://fortpointarts.org)